

C.1894

Ama petite Nièce MAGDELEINE.

Joyeux Départ



POLKA-MARCHE
PAR

John Croisier

Prix: f

Propriété de l'Auteur



N. 13919

JOYEUX DÉPART

POLKA-MARCHE

JOHN CROISIER

Op. 8

PIANO *M^t de marche*

f Pistons

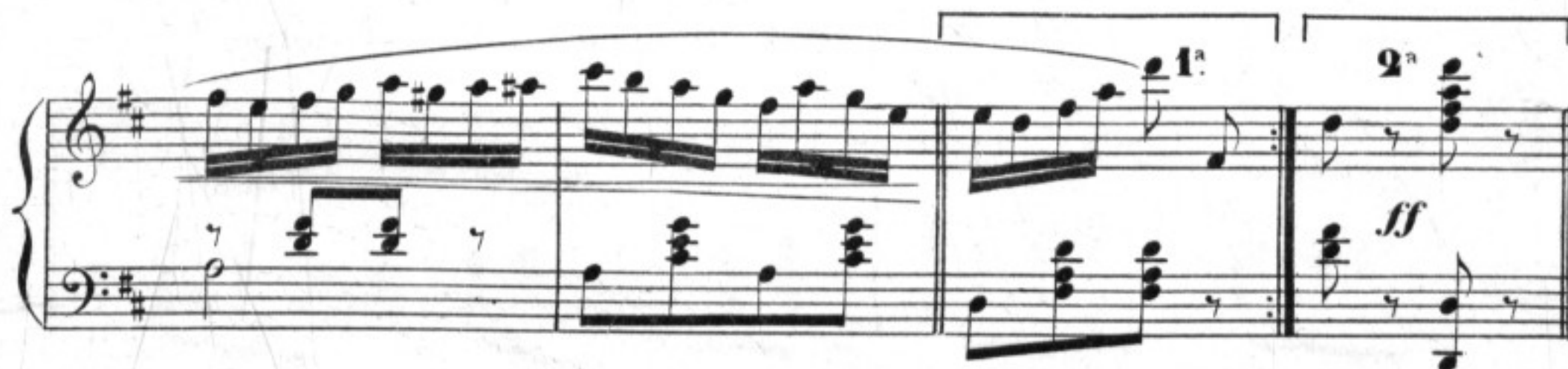
TUTTI *ff* Pistons

TUTTI *cres - - - een - - - do*

ff Ped. \oplus







Difficulté

p

Ped. \oplus

p

Ped. \oplus

f *p*

Ped. \oplus

C



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, fast-moving melody in the treble clef, with many sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the fifth measure.



The second system continues the musical piece. It features similar fast-moving melodic lines in the treble and a rhythmic accompaniment in the bass. A *Ped.* (pedal) marking is located below the bass staff in the third measure, followed by a circled cross symbol. The system ends with a repeat sign.



The third system of musical notation shows a continuation of the piece. It includes dynamic markings of *ff* (fortissimo) and *f* (forte) in the treble staff. A *Ped.* marking is present below the bass staff in the third measure, followed by a circled cross symbol. The system ends with a repeat sign.



The fourth system of musical notation features a dynamic marking of *f* (forte) in the treble staff. The music continues with fast-moving melodic lines and a rhythmic accompaniment. The system ends with a repeat sign.









OEUVRES
DE
JOHN CROISIER

C'EST LE PRINTEMPS.....	<i>Romance</i>	P ^r SOPRANO
POUR UN SOURIRE.....	»	»
SI TU VOULAIS.....	<i>Mélodie</i>	»
L'IDÉAL.....	»	P ^r MEZZO
SÉRÉNADE À PHOEBÉ.....	<i>Valse chantée</i>	»
DOUX RÊVES.....	»	P ^r SOPRANO
ÉCHOS DE LA VARENNE.....	<i>Valse mélodique</i> ,	POUR PIANO, et
	Violon, <i>ad-lib.</i>	
JOYEUX DÉPART.....	<i>Polka</i>	P ^r PIANO
<i>La même</i>	—	P ^r ORCHESTRE
A L'IVRESSE.....	<i>Chanson à boire</i>	
ESPÉRANCE.....	<i>Mélodie</i>	P ^r SOPRANO
SÉRÉNADE À PHOEBÉ.....	<i>Valse</i>	P ^r PIANO

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